

Country Threads—A Simple Way to Thread Paint

3 hour **ONSITE** Workshop

Nancy Prince

Workshop Description: A simple design, a few spools of thread and a willingness to learn are all that is required to be successful in this workshop. This workshop is a great way to ease into thread painting and learn the basics – a good refresher if you have already taken a workshop from me. It's fun and addictive. So come and have some fun.

Items necessary for the workshop

Thread Painting Thread – 40 weight polyester or rayon **OR** 50 weight cotton

- ◆ **Tree limbs** – dark brown
- ◆ **Tree canopy** – variegated summer or spring green (*Can be ordered on my website*)
- ◆ **Barbwire** – charcoal or dark gray
- ◆ **Fence** – medium gray or medium tan
- ◆ **Grass** – dark green or variegated summer or spring green
- ◆ **Flowers & flower center** – Variegated orchid (or any color you wish for the flowers); dark brown or charcoal
- ◆ Have on hand in rayon, polyester or cotton threads in greens, browns, gray and orchids in your stash

Polyester bobbin thread—Bobbin with (1) each dark and white (Quilters Select 80 weight or Superior Bottom Line) (*Can be ordered on my website*) **or any bobbin thread in your stash**

- ◆ **Cotton**—Cotton bobbin with (1) each light and dark cotton thread.—if using cotton thread

6" wooden or plastic machine embroidery hoop (*Can be ordered on my website*)

Workshop kit fee: \$19

Workshop kit includes: (2) pieces printed stabilizer, 2 pieces of stabilizer backing, (2) pieces of tulle, (1) piece of batting, (1) piece of Kono cotton for background fabric for sketching, comprehensive color instructional booklet; practice items

Appropriate hoops

Left Plastic Right Wooden



Notions

- ◆ Basic sewing supplies – scissors, 80/12 and 90/14 Microtex sharp or top stitch machine needles, tweezers, seam ripper, pins, etc.
- ◆ **Sewing machine**
- ◆ *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- ◆ Open toe free motion foot from left in photo: Bernina, Janome or Baby Lock and Pfaff. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- ◆ Black permanent ultra-fine point marker
- ◆ Knee lift (only if you have one)
- ◆ High tension or embroidery bobbin case (only if you have one)

Appropriate feet

