

## Supply List for Circle Borders

### Notions:

1. (1) piece of heavy paper such as card stock or poster board
2. (1) 8 1/2" x 8 1/2" piece of paper backed fusible web
3. Repositionable glue stick
4. (1) 11 1/2" x 11 1/2" piece of circle border fabric
5. Spray starch
6. Fusible Web Template—page 5
7. Circle Template—page 6

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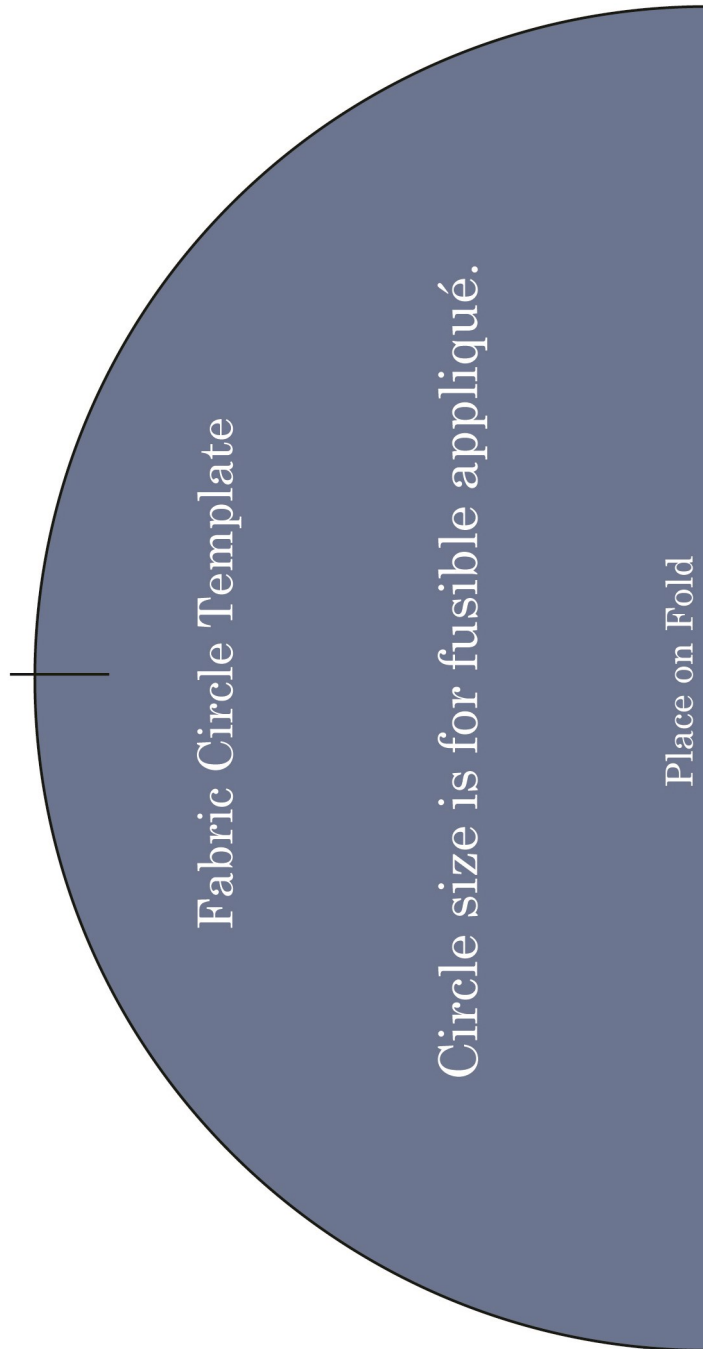
## Circle Border Instructions Thread Painting Workshops

Nancy Prince





# Fabric Circle Template



## Preparing the Fabric Circle

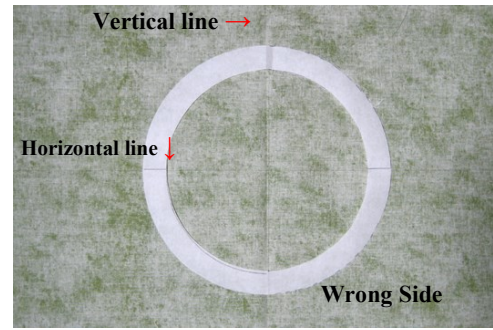


Figure 4

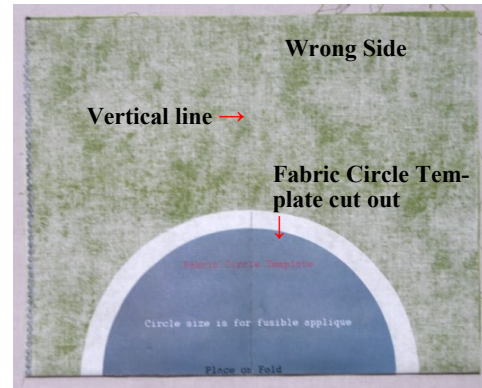


Figure 5

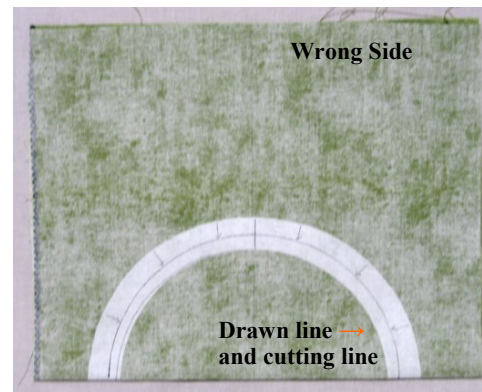


Figure 6

*NOTE: Cut out a trial circle on a piece of muslin or scrap fabric first to make sure the circle fits. Thread painting causes the background fabric to shrink and the exact amount it will shrink is difficult to predict. It is not an issue if the circle is a bit too small, but the unfinished outside edge of the background fabric will show if the circle is too large. So to make sure that the final circle you cut out is not too large, make a trial muslin piece first. Then adjust the final circle if necessary.*

1. To make the border fabric easier to work with, spray the fabric heavily with spray starch. Press.
2. Take the 11 1/2" x 11 1/2" square of border fabric for the circle and draw a center horizontal and vertical line on the wrong side of the fabric, Figure 4.
3. Match up the vertical and horizontal registration lines on the cut out fusible web with the drawn lines on the fabric, Figure 4.
4. Fuse *lightly* in place according to manufacturer's directions, Figure 4.
5. Fold the fabric with the RIGHT sides together horizontally and finger press the edge.
6. Trace the Fabric Circle Template onto heavy paper and cut it out. Lightly glue the back and place it on the wrong side of the fabric, lining up the registration lines of the Fabric Circle Template with the vertical drawn line on the fabric, Figure 5.
7. Trace around the outside of the Fabric Circle Template. Figure 6 shows the line drawn from the Fabric Circle Template.

### Preparing the Fabric Circle—continued

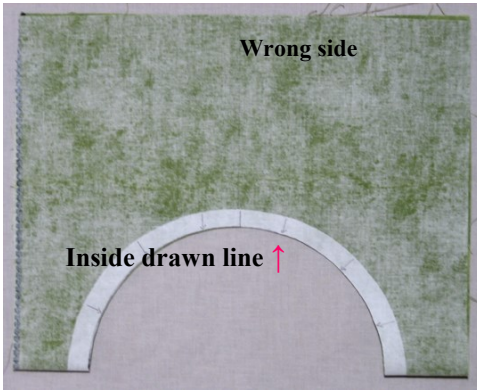


Figure 7

1. Carefully cut out on the inside drawn line. Arrows in Figure 6 (on preceding page) point to the cutting line. Remember this is going to be fusible appliqué so the cut edge needs to be a cut clean, Figure 7.
2. Don't remove the paper backing until you are ready to fuse to the background as the cut edge tends to fray if handled too much.
3. When ready, open up the fabric circle and audition the circle over the background fabric to make sure that it fits the way you want. It is way better for the circle to be a little small than too big.
4. Cut away the excess background fabric from the quilt top circle leaving at least 1/2" of fabric.
5. Remove the paper backing from the fusible web and fuse in place following manufacturer's directions, Figure 8.
6. Change to an open toe appliqué foot and raise the feed dogs. Using a 1.5 mm zig-zag stitch and invisible thread on top, zig-zag lightly around the circle. This will assure that the circle will be solid and the invisible thread assures you can't see the stitches.

### Quilting the Quilt Top

1. Make a quilt sandwich consisting of the backing fabric, the batting and the quilt top.
2. Quilt the background fabric as desired. If you purchased the printed background fabric from my website, simply follow the terrain lines and cloud formations printed on the fabric to quilt.
3. Quilt the circle borders and outside borders
4. Block the quilt. Square up.
5. Attach the quilt label and binding

### Fusible Web Template

Fusible Web Template

