

Thread Painted Landscapes - Summer

6 hours on-site Workshop

Nancy Prince

Workshop Description: My most popular workshop introduces the two thread painting techniques I use. Using my anyone-can-do-it approach, you will learn how simple thread painting is. A zigzag or straight stitch are the only stitches necessary to create amazing thread painted designs. No artistic skill is needed so come join us for a day full of fun. Simple designs have been selected to boost your confidence right away

Thread Painting Thread – 40 weight rayon or polyester

- Tree trunk - variegated dark brown (*available for sale in workshop*)
- Evergreens and tree canopy - several shades of different greens – at least dark, medium and light green (*all in the same color family*) and variegated green (*optional*)
- Fence – variegated medium brown (*available for sale in workshop*)
- Bring additional rayon or polyester threads in greens, browns, rust and yellow in your stash
- Pre-wind (1) bobbin with 60 weight gray bobbin fill

Notions

- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 machine needles, tweezers, etc.
- Sewing machine
 - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Magnifier – only if you have one and you have difficulty seeing
- Embroidery or high tension bobbin case – only if you have one

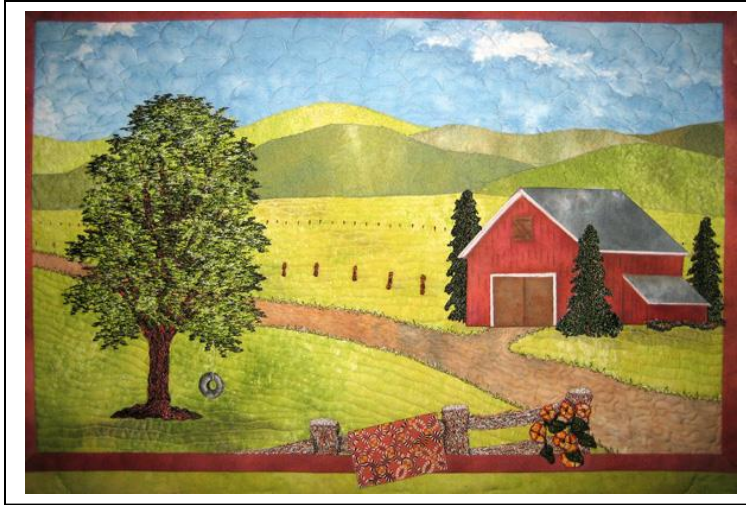
Workshop Fee: **\$20.00**

Kit includes: Custom printed background fabric
(2) pieces of printed stabilizer
(2) pieces of stabilizer backing
Tulle
Instructional Booklet

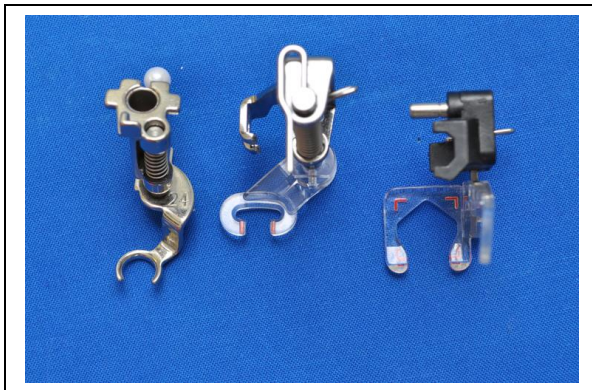
Items available for sale the day of class*:

- \$12.00 - 6" wooden machine embroidery hoop
- \$11.00 – Printed background fabric ([matches workshop sample shown below](#)), printed barn, tire swing and quilt
- \$8.00 – Variegated browns, greens and oranges (for large tree)

NOTE: The project for the workshop can be seen on my website, www.nancyprince.com, under the Workshop on-site section, Thread Painted Landscapes.



To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Thread Painted Stitches*.



Examples of free motion feet from left:

1. Bernina #24
2. Janome or Baby Lock
3. Pfaff