

Students Preparing for the Workshop
@Home with Nancy Zoom workshops
Nancy Prince

Thanks for signing up for one of my virtual workshop. Virtual workshops are not like on-site workshops in that I will not physically be there to help you with machine problems nor will I be able to look over their shoulder to see how you are progressing. To hopefully avoid some problems the day of the workshop and knowing that some of you may not be overly familiar with thread painting I have prepared a list below on preparing for the workshop.

Preparing for a Successful Workshop Day

- Zoom workshops are new to all of us and my aim is to transfer you from an on-site workshop to a virtual one as free of issues as possible. While I will not be there physically, the process for teaching you a technique remains the same. On the Virtual site under each workshop are 5 buttons which are listed below. These buttons will hopefully put you at ease by explaining what is needed to prepare for the workshop and the steps needed to assure a successful day with your machine.
- **Supply List** - lists the supplies needed and a few free-motion feet and machine tips. A picture of 2 hoops will show you the type of hoop you will need – either a plastic or wooden machine embroidery hoop plus appropriate free-motion feet.
- **To Sign up for the workshop and pay the workshop kit fee** - The price reflected for each workshop includes the fee for the workshop **plus** the fee for the workshop kit as it is mandatory. Registering for the workshop at least 7 days before the workshop date confirms the kit can be shipped by USPS First Class Service Retail on the East Coast and Central US. Registering 7 days or after the workshop date will require USPS Priority shipping for West coast students to allow for processing and shipping. The workshop kit includes everything you will need to participate in the workshop *except* for the items listed on the Supply List such as thread, hoop, fabric, etc. For those of you using 40 weight polyester or rayon on the top spindle Superior's 60 weight Bottom Line thread is recommended for the bobbin in a light and dark color but not mandatory for workshop day. If using 50 weight cotton, then 50 weight cotton can be used in the bobbin. The hoop (this is a machine embroidery hoop and NOT a hand embroidery hoop) and bobbin thread can be purchased on my website at the time of registering for the workshop.
- **Preparing for the Workshop** – You are reading this document right now.
- **Thread Painting Stitches – video** – please watch this 9 minute video which shows the difference between the straight and zigzag stitches which will be the only two stitches you will be using in the workshop.
- **Setting Up Your Machine for Free-motion – video** - please watch this 19 minute video as it will walk you through the steps to set up your machine for free motion. I have discovered over 20 years of teaching that many students are unfamiliar with the necessary requirements for successful free-motion whether you are thread painting or quilting.

Getting Ready

- To assure each student has the necessary items for a successful workshop, I will email each of you a few days before the workshop to see if there are any questions regarding the workshop and to give you an idea what to expect on workshop day. A Zoom invite will be sent out the same day.
- The live demonstrations are copyright protected so please do not share or record them for your own use or to share with someone else. Please respect the copyright laws and this in turn respects my time and work.
- At the workshop you will be directed on how to contact me for questions. This way I can personally attend to you should you want to be critiqued or to help correct a problem.