

Countryside Thread Sketching

6 hour On-site Workshop

Nancy Prince

Workshop Description: Many of us have a photograph or a memory of a favorite landscape that we would love to thread sketch but just aren't sure how to go about it. In this workshop you will learn how simple thread sketching can be just by using only the straight and zigzag stitch. By the end of the workshop you will be confident to transfer what you have learned on a photograph or memory of your own

Thread Sketching Thread – 40 weight rayon or polyester

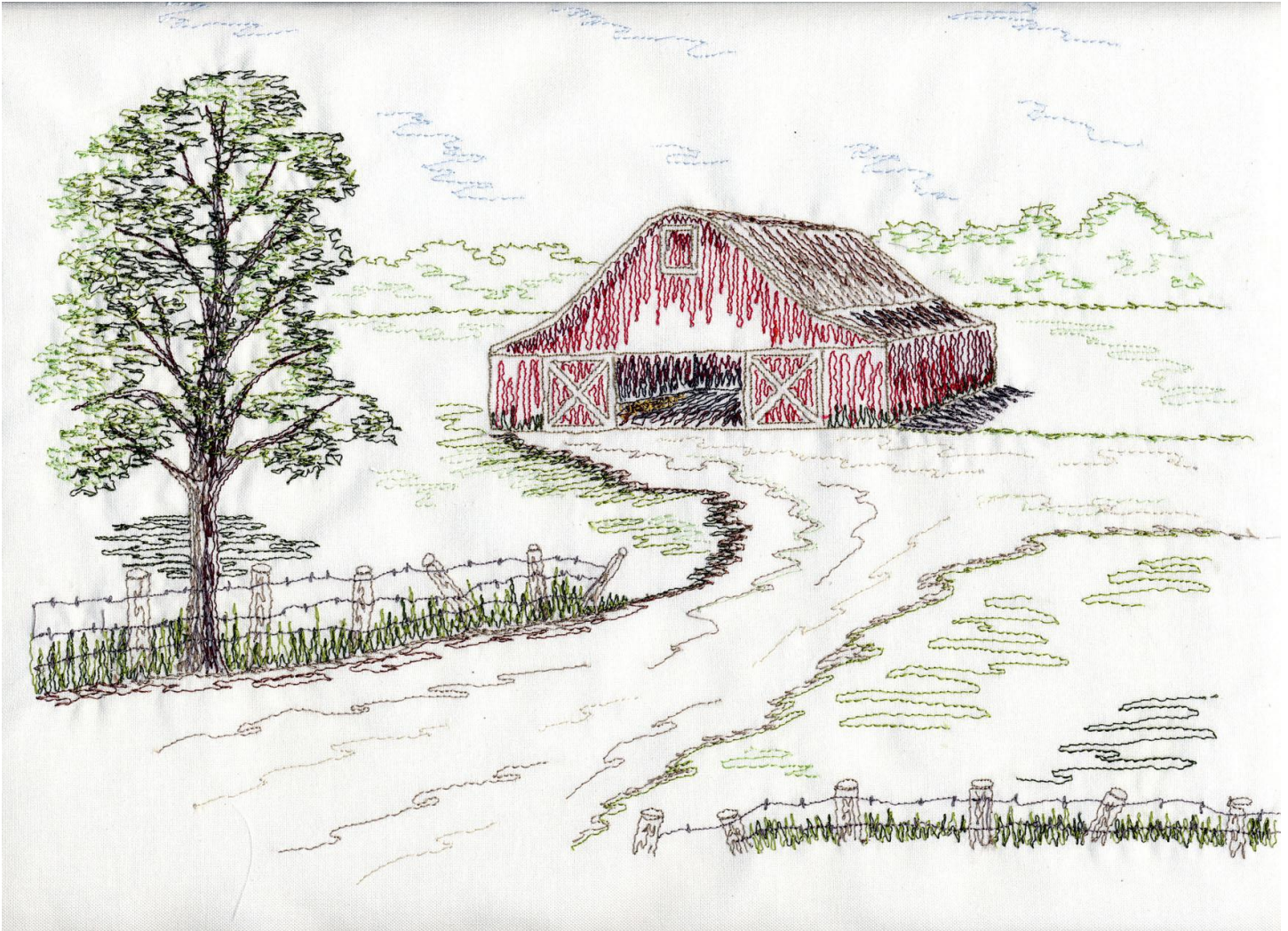
- Sky – light blue
- **Roadway lines, inside barn shadow, barn roof** – Light crème, medium & dark taupe; chocolate; medium brown; medium gray
- **Barn** – Dark cranberry and medium barn red
- **Walls & floor inside barn, roof shadow** – charcoal, dark gray
- **Hay** – medium gold
- **Hills, tree canopy, grass** – 5-6 shades of olive green from very light to dark olive green
- Bring additional 40 weight threads in rayon or polyester in greens, red, browns and red
- 60 weight bobbin thread (*available in workshop for sale*)
- Pencil

Notions

- 7" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 and 60/8 or 70/10 machine needles, tweezers, seam ripper, etc.
- Empty bobbin
- Sewing machine
 - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or high tension (only if you have one)

Workshop Kit Fee: **\$20.00**

Kit includes: Kona cotton background piece; 1 pieces of batting; printed stabilizer, pattern



Items available for sale the day of workshop*:

- \$12.00 – 6” wooden hoop
- \$13.50 – 7” wooden machine embroidery hoop

*NOTE: The project for the workshop can be seen on my website, www.nancyprince.com, under the Workshop on-site section, *Countryside Thread Sketching**

To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Thread Painting Stitches*.



Examples of free motion feet from left:

1. Bernina #24
2. Janome or Baby Lock
3. Pfaff