

# Black and White and Red All Over

## 6 hour on-site Workshop

### Nancy Prince

**Workshop Description:** Black and white fabric is prevalent in most quilt shops and is a very creative option to thread paint some amazing designs. Thread painting on commercial fabric is as easy as 1.2.3. In this workshop you will learn how to blend thread to make the finished flower look realistic. With the design printed, it is easy to begin your thread painting adventure. Once you have taken this class you will never look at black and white fabric the same!!

**Thread Painting Thread** – 40 weight rayon or polyester

- Flower – Dark cranberry, medium red, reddish/orange, medium yellow
- Flower center – medium rust, bright yellow
- Leaves – 3 shades of green from a dark olive to a light olive
- Clear invisible thread or white or light color 100 weight polyester (*available for sale in class*)
- Bring additional 40 weight threads in rayon or polyester in greens, red, yellow & brown
- 60 weight bobbin thread in white or gray

**NOTE:** *Fabric sample may not be exactly as shown online.*

#### Notions

- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 and 60/8 or 70/10 machine needles, tweezers, seam ripper, etc.
- Empty bobbin
- Sewing machine
  - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (only if you have one)

Workshop Kit Fee: **\$12.00**

**Kit includes:** Printed background fabric; 1 pieces of batting; CD or pattern



**Items available for sale the day of class\*:**

- \$12.00 – 6” wooden hoop
- \$9.00 – Polyester invisible thread

*NOTE: The project for the workshop can be seen on my website, [www.nancyprince.com](http://www.nancyprince.com), under the Workshop on-site section, *Black and White and Red All Over**

To view my free video demonstrating the difference between a straight and zigzag stitch go to [www.nancyprince.com](http://www.nancyprince.com) and at the Home page, scroll down to *Thread Painted Stitches*



Examples of free motion feet from left:

1. Bernina #24
2. Janome or Baby Lock
3. Pfaff