

# Thread Sketching to Enhance a Photograph

## 6 Hours on-site Workshop Nancy Prince

**Workshop Description:** Many of us have a photograph we would love to enhance through thread but just aren't sure how to go about it. In this workshop working with a preprinted fabric of a too cute dog you will learn how to enhance the photograph through thread sketching. By the end of the workshop you will be confident to transfer what you have learned on a photograph of your own. We will also discuss printing on fabric and the importance of value in thread selection

### Thread Painting Thread – 40 weight polyester or rayon

- Dog
  - Black & charcoal
  - Gray – 3-4 shades of gray from dark gray to medium light gray (there should be some value change from gray to gray)
  - Brown – medium brown
  - Taupe – Medium taupe, light taupe, light crème
- Bring additional rayon or polyester threads in gray, brown and rusts in your stash

**NOTE:** *The more thread colors you have to choose from the better so bring additional threads from your stash. Use the photo on the next page to help determine the thread colors*

### Notions

- 7" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 machine needles, tweezers, etc
- Sharp point white or yellow marking pen
- Sewing machine
  - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended – don't forget machine table. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open** toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black ultra fine point Sharpie or Pigma Pen
- Embroidery or extra bobbin case (only if you have one)
- High tension bobbin case (if you have one)

Workshop Kit Fee: **\$16.00**

Kit includes: Custom printed background fabric  
(1) Piece of batting  
Printed instruction book

Optional thread kit is available for \$30.00 and includes 10 spools of 40 weight polyester thread. Please email Nancy at [nancy@nancyprince.com](mailto:nancy@nancyprince.com) to order the thread kit **before** the workshop Kit doesn't cover the thread for the scarf. Pay at workshop. Price does not include shipping.

**Items available the day of class\*:**

- \$13.50 -7" Wooden machine embroidery hoop
- \$30.00 – 10 spool thread kit (while supplies last)



Examples of free motion feet from left:

1. Bernina #24
2. Janome or Baby Lock
3. Pfaff

*NOTE: The project for the workshop can be seen on my website, [www.nancyprince.com](http://www.nancyprince.com), under the Workshop on-site section, **Thread Sketching to Enhance a Photograph***

To view my free video demonstrating the difference between a straight and zigzag stitch go to [www.nancyprince.com](http://www.nancyprince.com) and at the Home page, scroll down to **Thread Painting Stitches**